



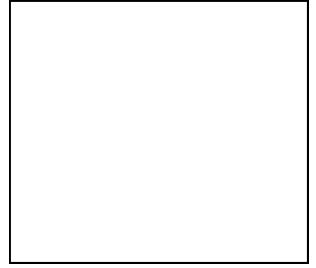
Long Shot (LS)



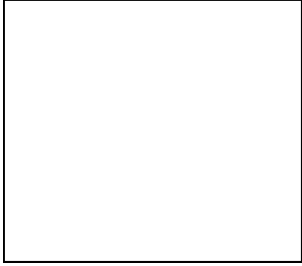
Medium Shot (MS)



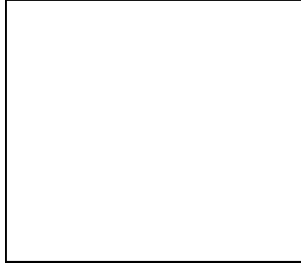
Close Up (CS)



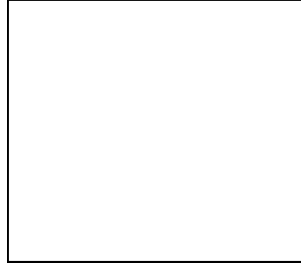
Head Room



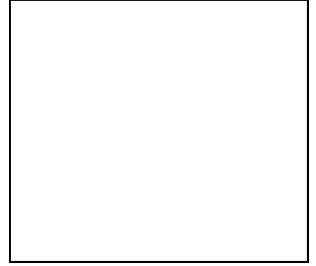
**Extreme Close-UP
(ECU)**



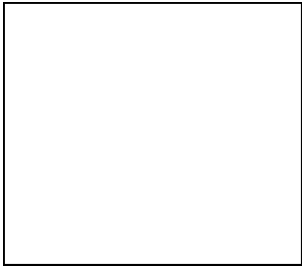
Over the Shoulder



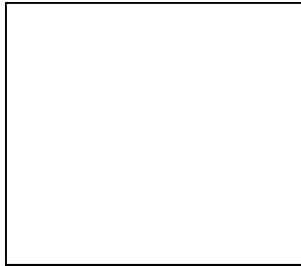
Low Angle



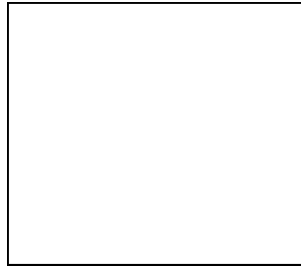
Lead Room



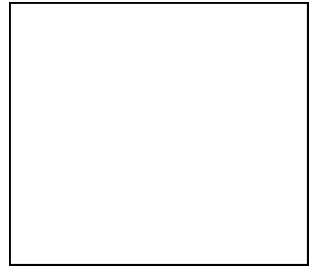
Level Angle



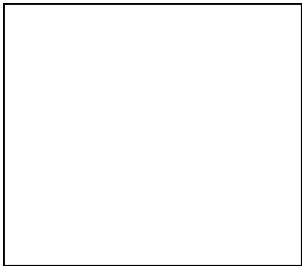
High Angle



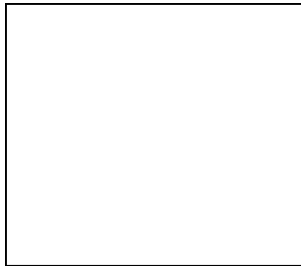
Bird's Eye View



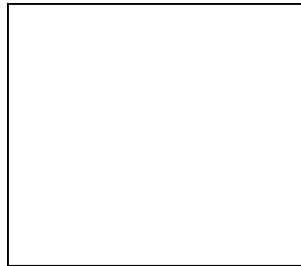
Natural Cut Offs



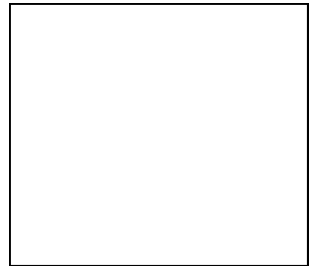
Worms Eye View



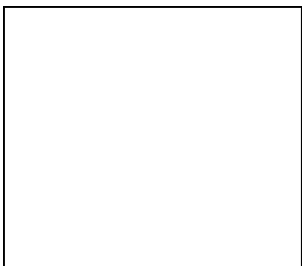
Pan



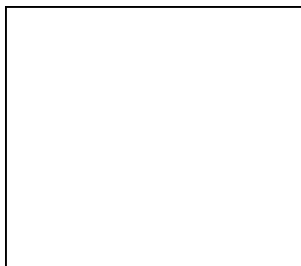
Tilt



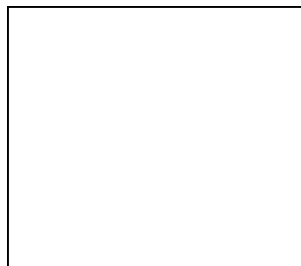
Dutch Angle



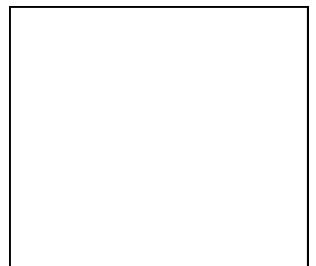
Dolly



Tracking



Rule of Thirds



Back Grounds